

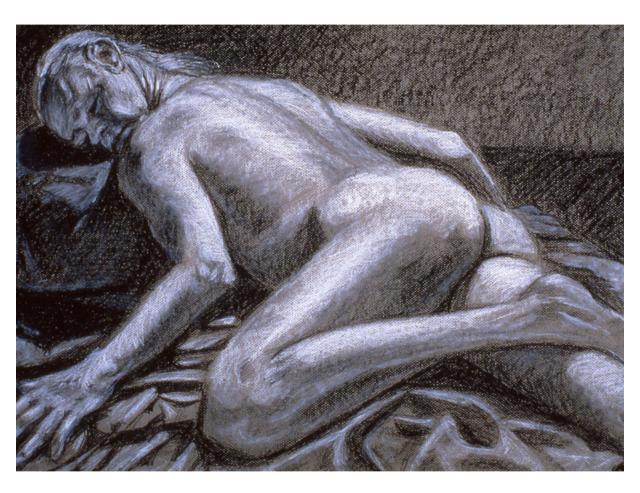
Gesture Drawing, Charcoal on Paper



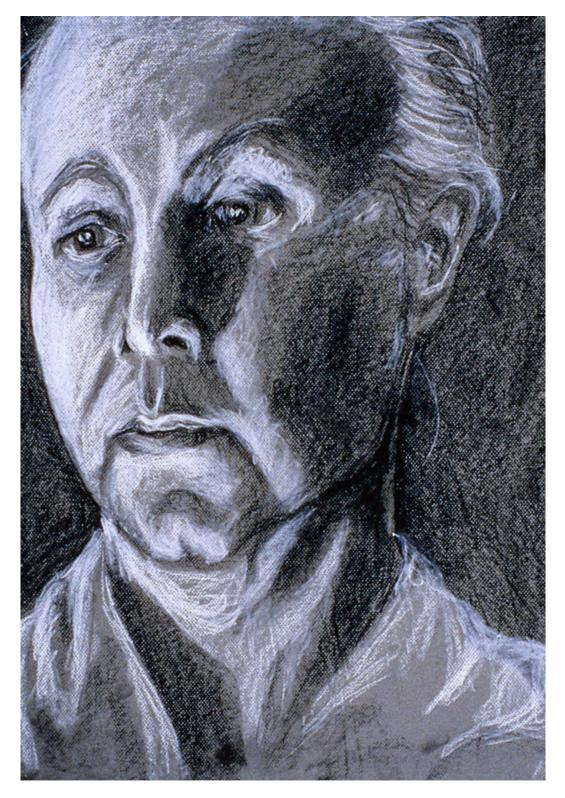
Pure Contour Drawing, Charcoal Pencil on Paper



Reclining Figure 1, Conte on Paper



Reclining Figure 2, Conte on Paper



Portrait in Extreme Light, Conte on Paper