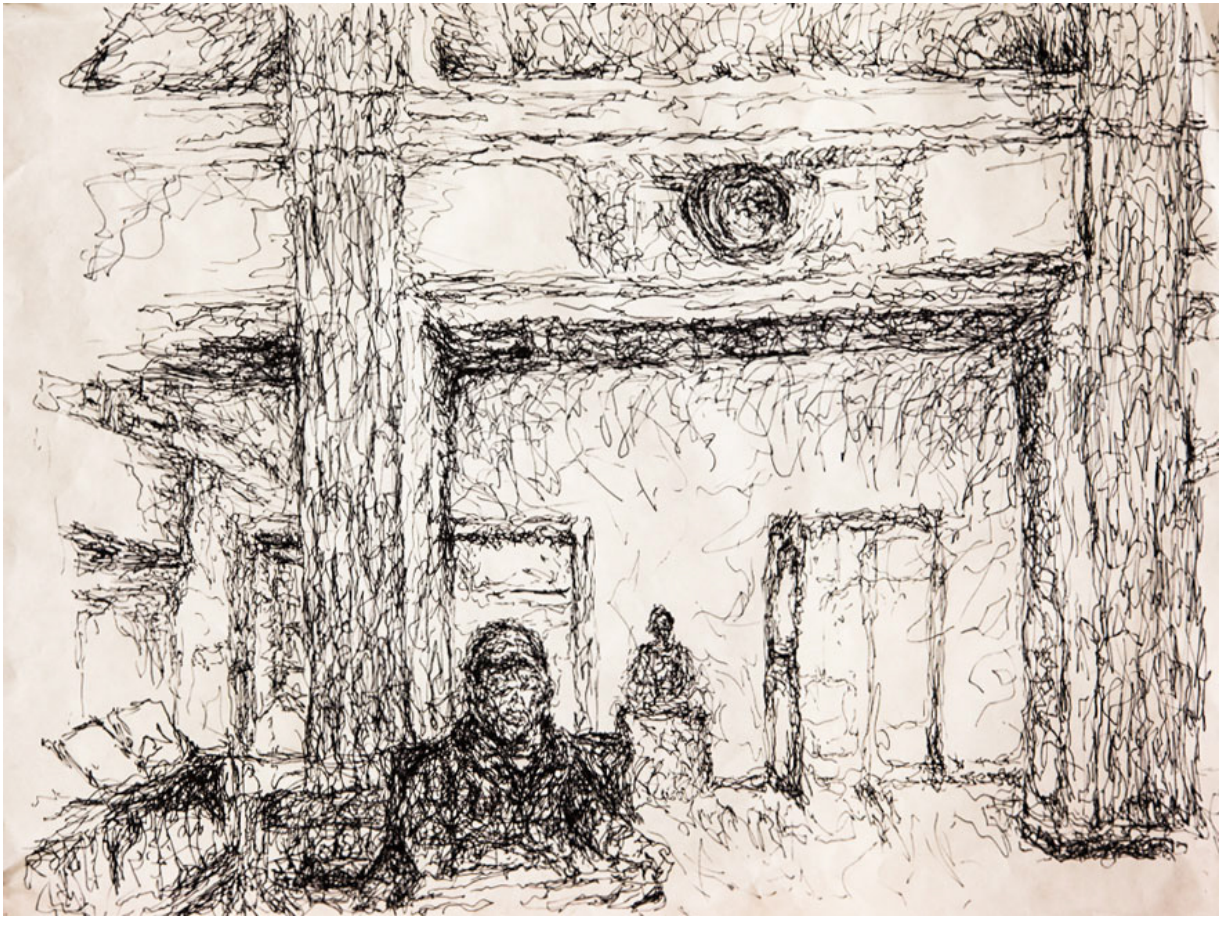


Seed Drawing, Ink on Paper

Intro Drawing

Seed Drawing, Pencil on Paper

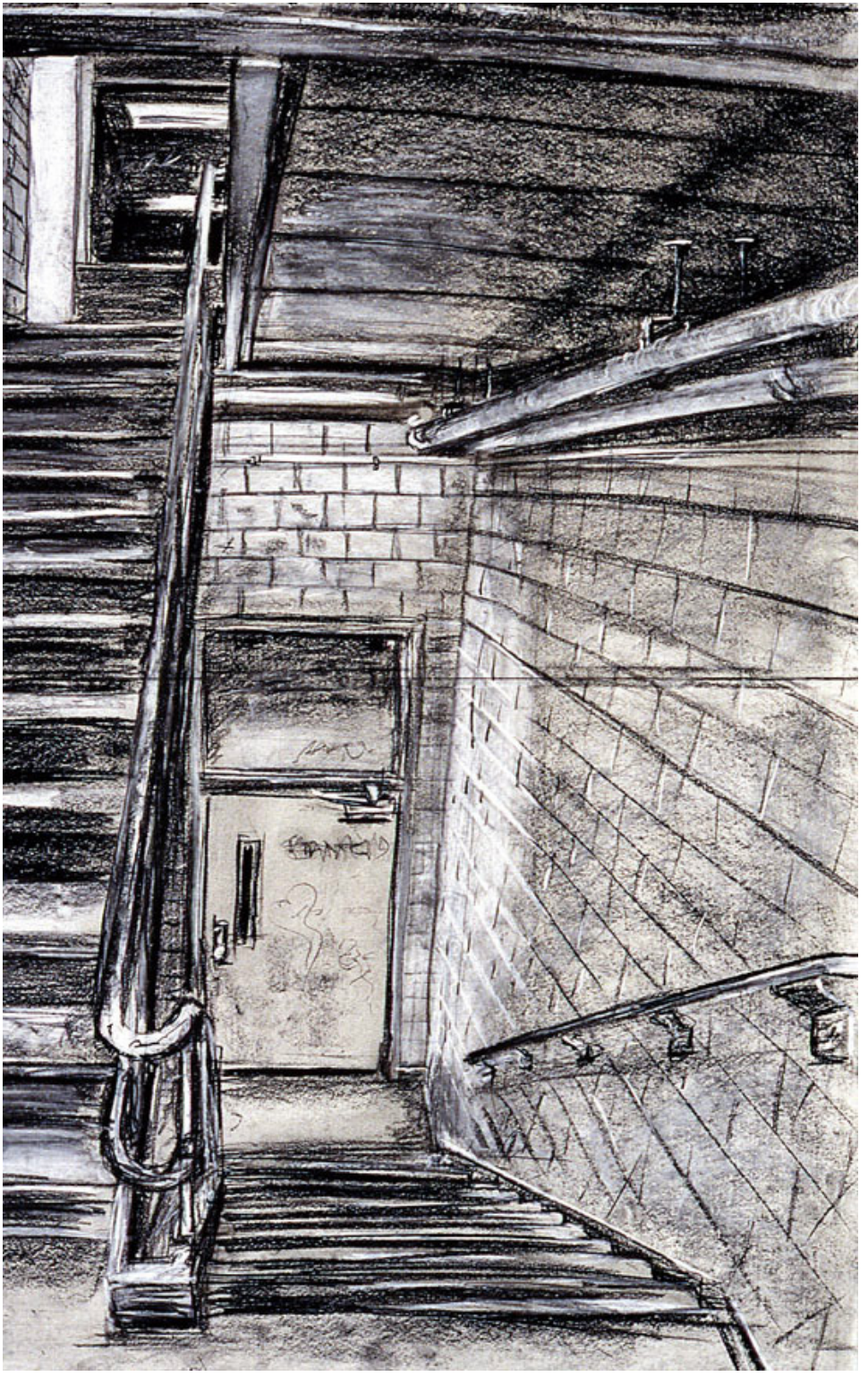
Intro Drawing

Sustained Gesture Drawing, Charcoal on Paper

Intro Drawing

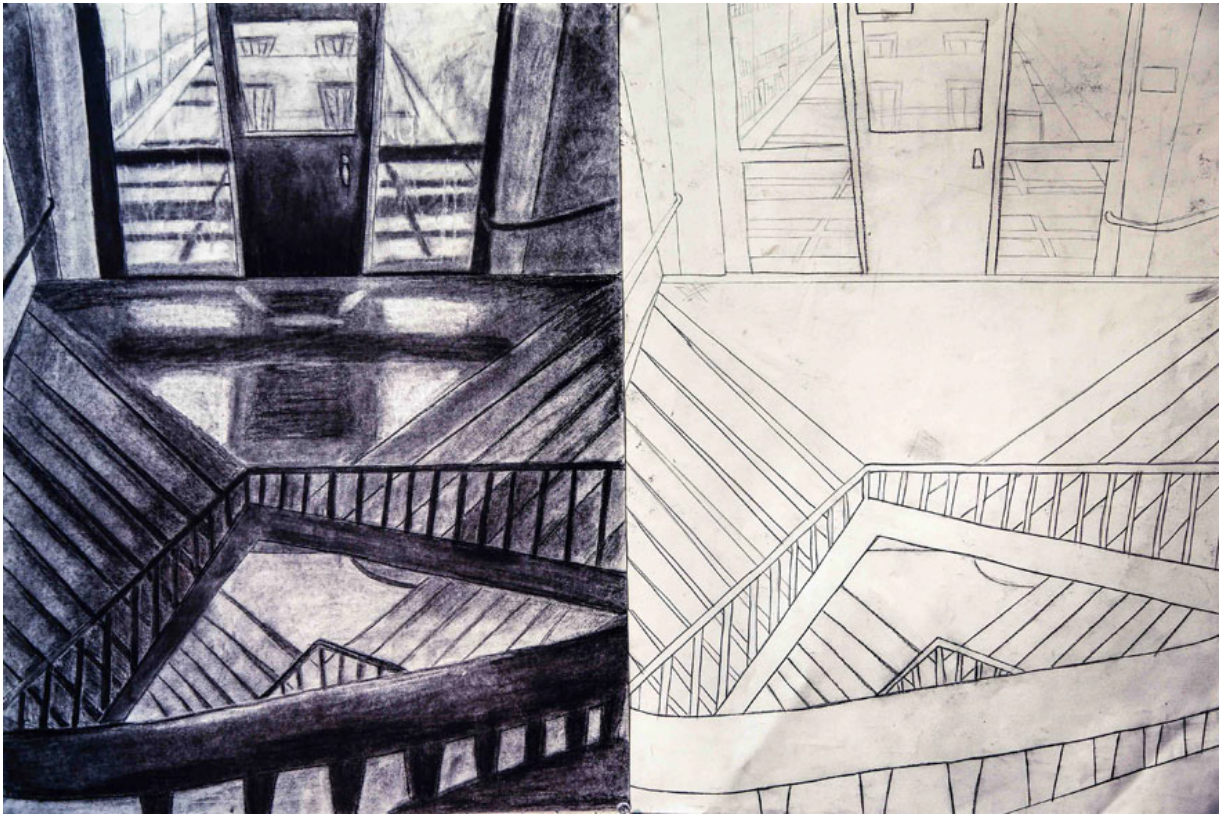
Sustained Gesture, Mixed Media

Intro Drawing



Perspecive Drawing, Charcoal on Paper

Intro Drawing



Two Part Persepective Drawing, Charcoal and Pencil on Paper

Intro Drawing

Cross Contour Drawing, Charcoal Pencil on Paper

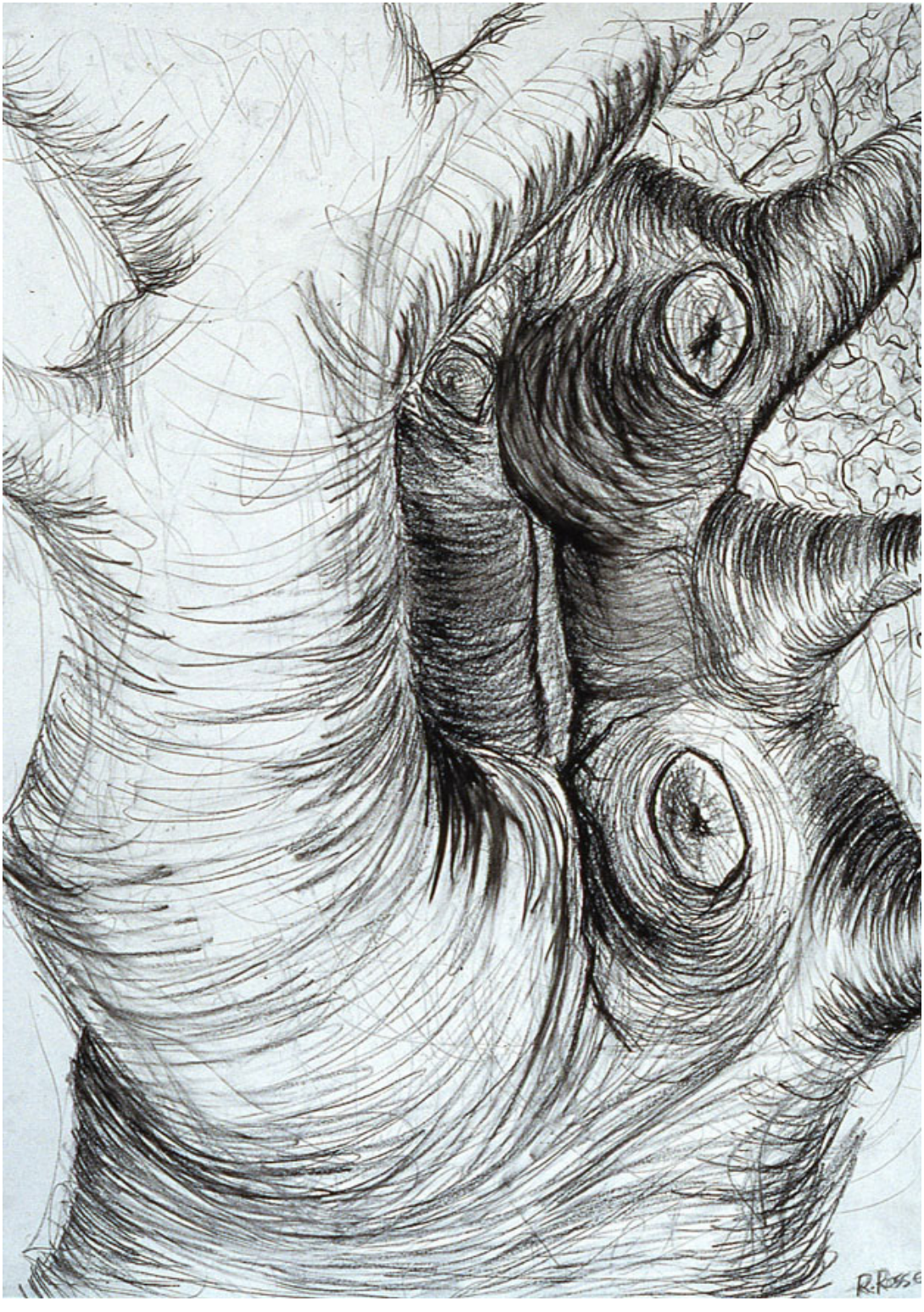
Intro Drawing

Cross Contour Drawing,  Pencil on Paper

Intro Drawing

Cross Contour Drawing, Pencil on Paper

Intro Drawing

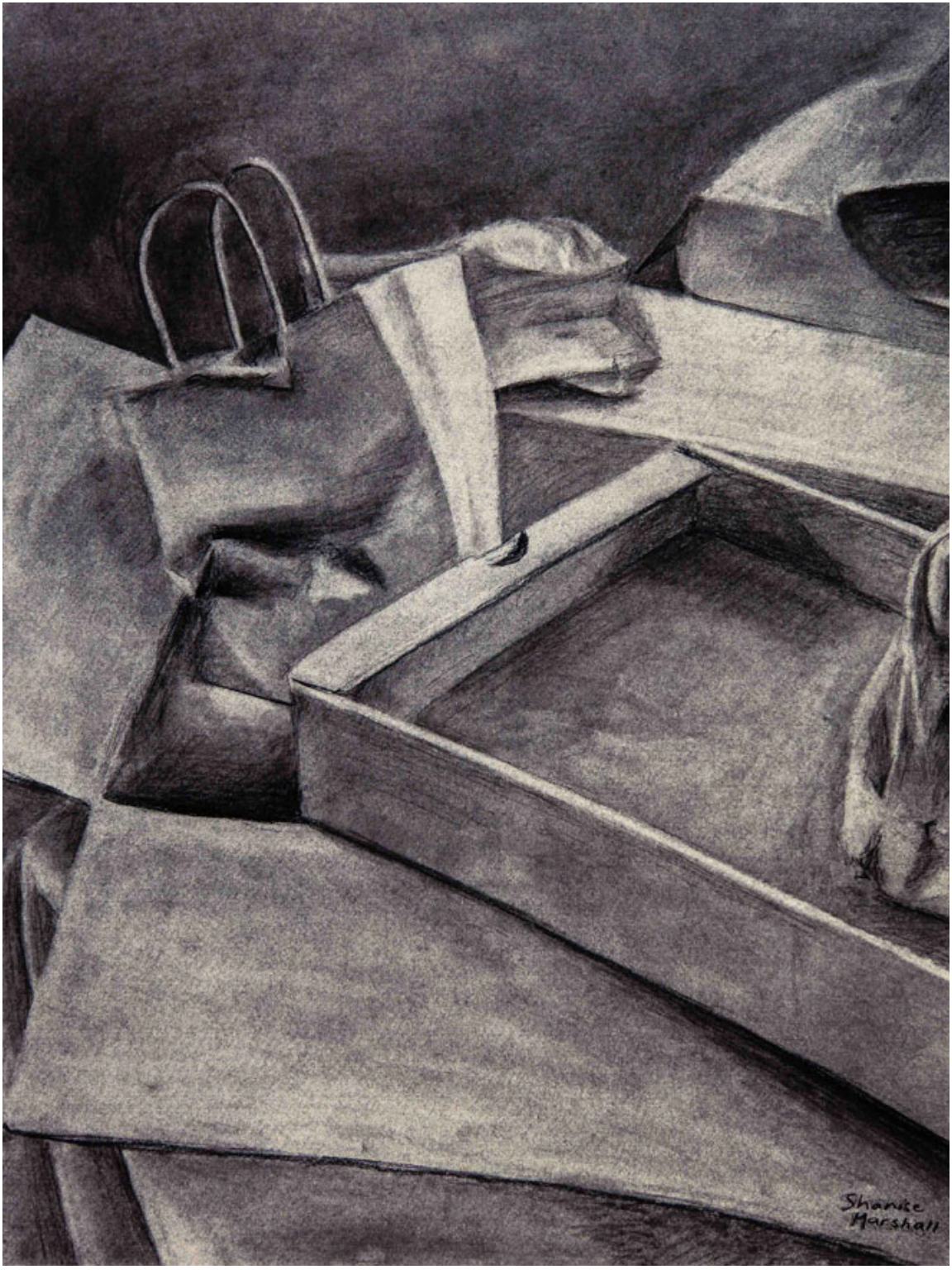


Cross Contour Drawing, Pencil on Paper

Intro Drawing

Cross Contour Drawing, Pencil on Paper

Intro Drawing




Perspective Landscape (Three Toned Drawing), Charcoal on Paper

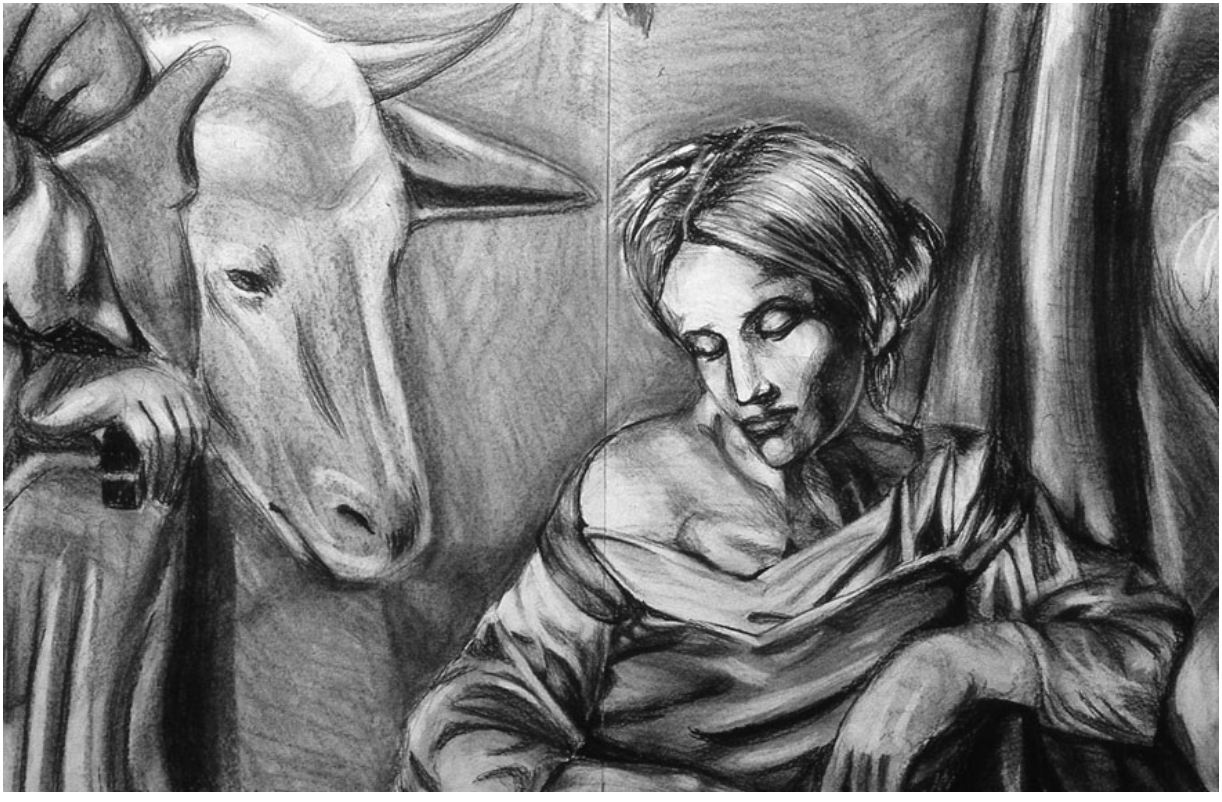
Intro Drawing

Landscape of Planes, Charcoal on Paper

Intro Drawing

Cubist Deconstruction of Old Master Painting (1 of 5), Pencil on Paper

Intro Drawing

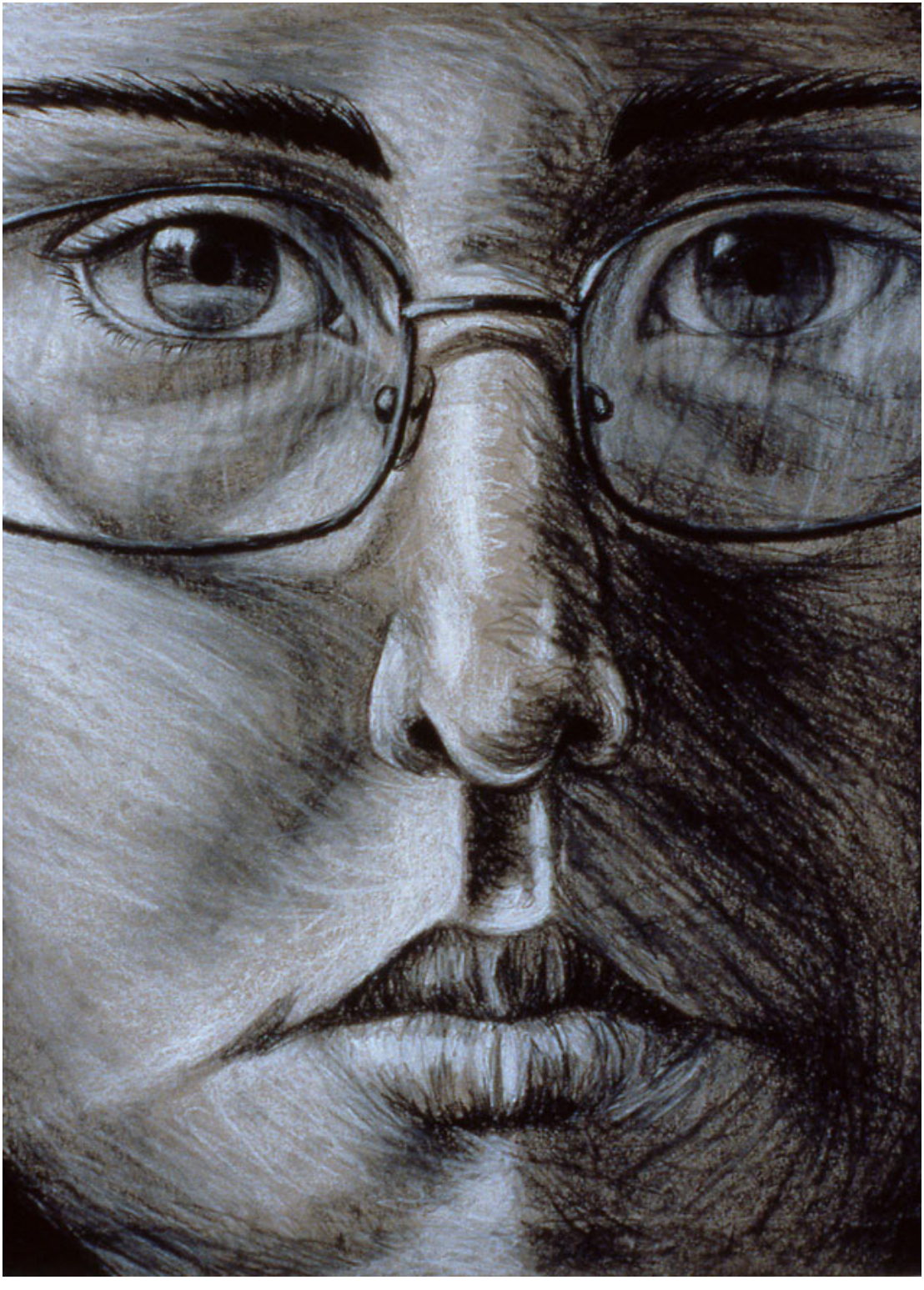


Old Master Study, Charcoal on Paper

Intro Drawing

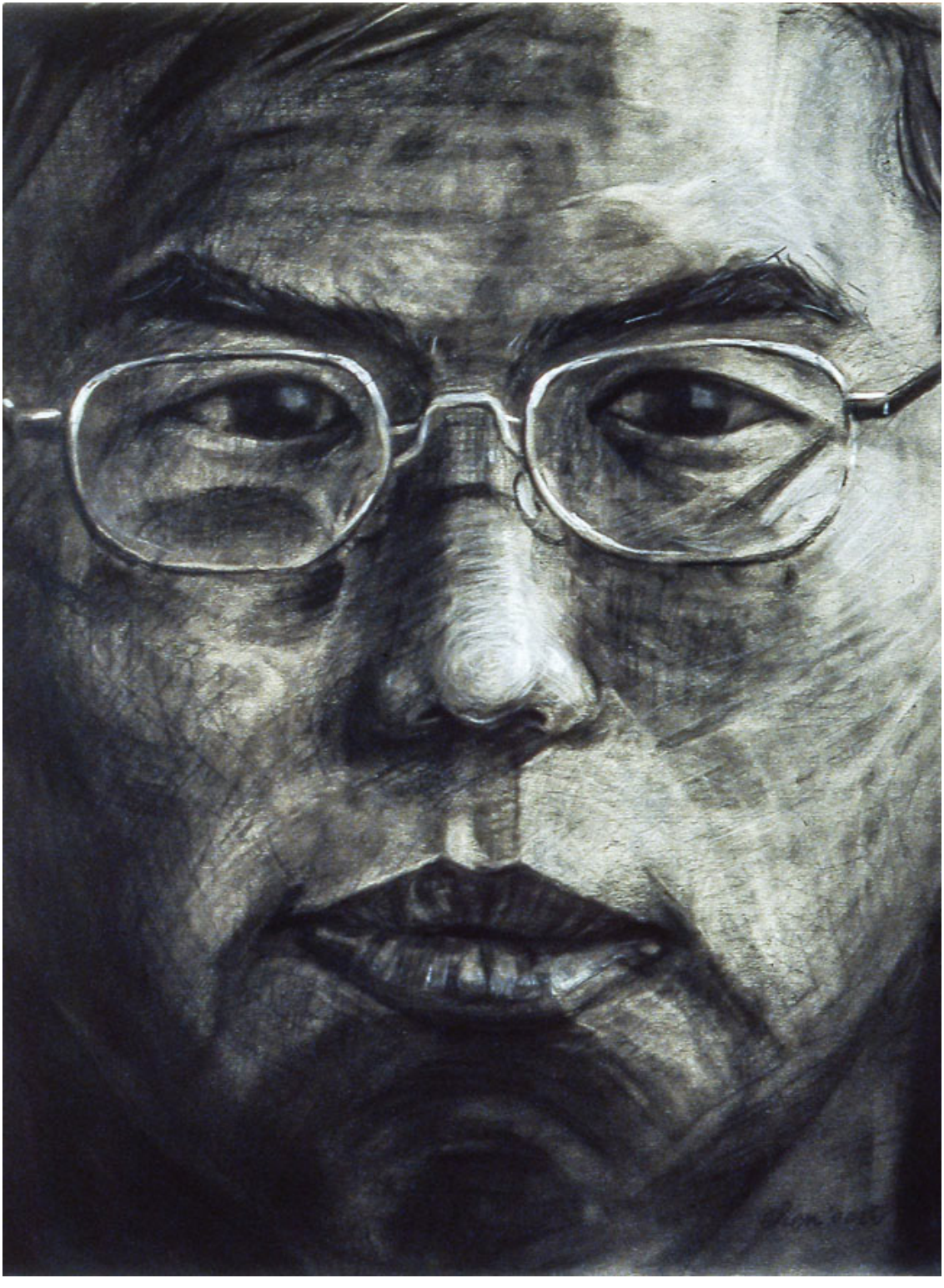
Organic Abstraction, Charcoal on Paper

Intro Drawing



Close Range Self Portrait, Charcaol on Paper

Intro Drawing



Close Range Self Portrait, Charcoal on Paper

Intro Drawing

Cubist Deconstruction, Pencil on Paper

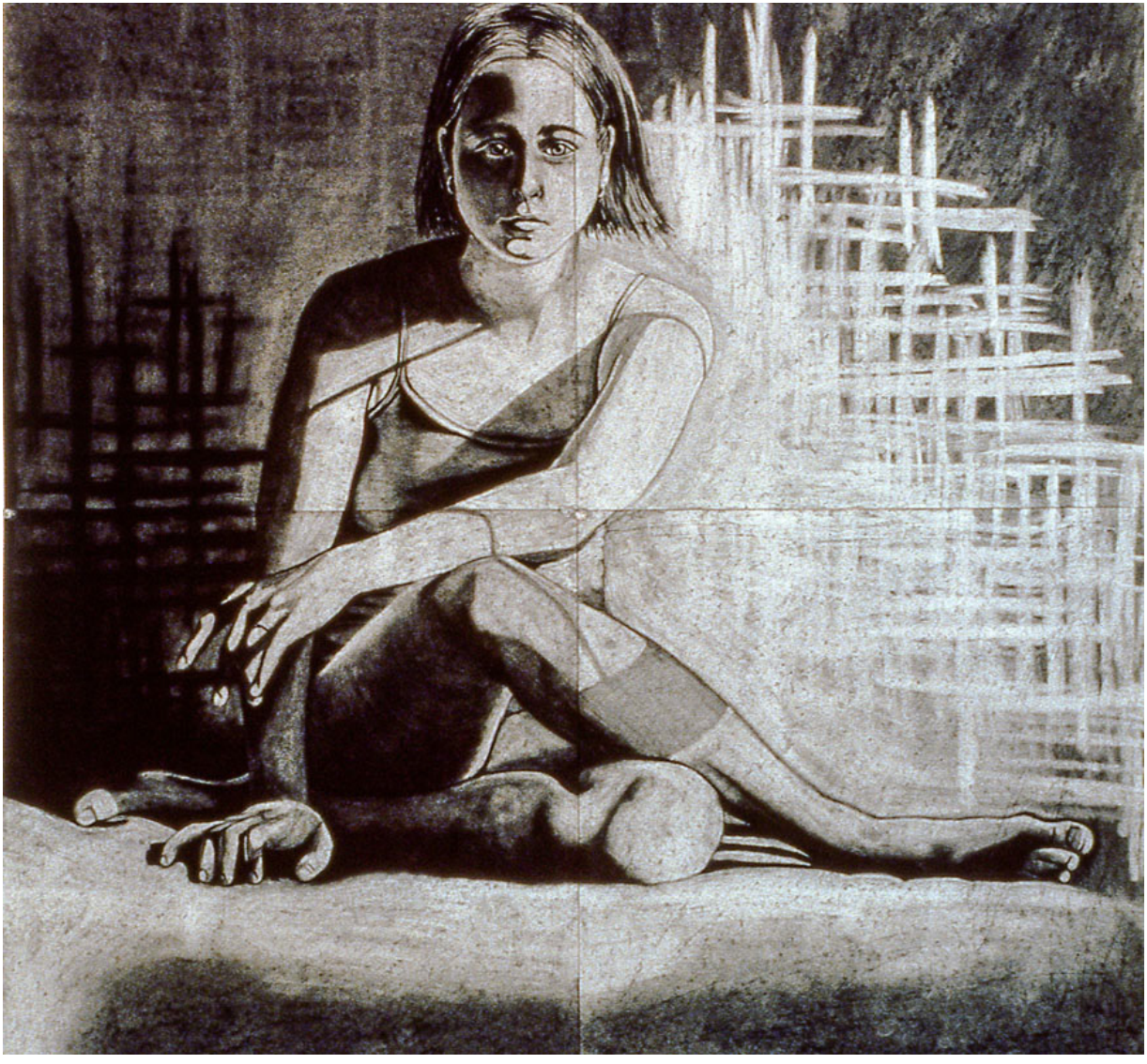
Intro Drawing

Deconstructed Self Portrait, Mixed Media

Intro Drawing

Self Portrait (Time and Metamorphosis), Conte on Paper

Intro Drawing



Self Portrait with Time, Mixed Media

Intro Drawing

Self Portrait, Charcoal on Paper

Intro Drawing